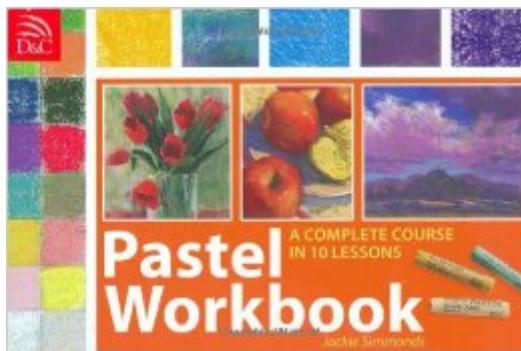


The book was found

# Pastel Workbook: A Complete Course In 10 Lessons



## **Synopsis**

This is a complete pastel painting course for the beginner in ten easy-to-follow lessons, demonstrating how the newcomer to this medium can achieve superb results right from the start. It covers materials, equipment and the exciting range of pastels now available. It explores all the basic elements of picture-making through a wonderful range of still-life, figurative and landscape subjects, building skills as the lessons progress. Practical exercises allow beginners to build up their own invaluable workbook - from first strokes to finished landscapes.

## **Book Information**

Series: Workbook

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (19 customer reviews)

Best Sellers Rank: #910,261 in Books (See Top 100 in Books) #112 in [Books > Arts & Photography > Drawing > Pastel](#)

## **Customer Reviews**

I am new to this medium and therefore eager to find a good book which would not only teach me the basics of pastels, but also how to improve my skills even further. So when I came upon Jackie Simmonds' Pastel Workbook, it was exactly the kind of book I was looking for. I am extremely satisfied with my purchase. Compared to the books on pastels out there in the market I think this is by far the best for beginners and even for those in the intermediate level. This book "babysits" you. It goes through every step in great detail. You really cannot go wrong, but if you do she teaches you how to make corrections. The book has full color illustrations and the pictures are taken at a close shot so you do not have to wonder if it's a sidestroke or a thin line. The book has ten lessons and every lesson in this book begins with an aim and ends with a tip. Lesson one introduces you to the materials and equipment while lesson two shows you how to use your pastel to create the different strokes, followed by how to form shapes, the use of colors to create the different effects and so forth. Once you are comfortable with the terms and use of pastels she gradually teaches you to

compose pictures, paint beautiful landscapes, paint skies and winter scenes. This book does not frustrate you is all I can say as you get to see instant results in your artwork. Having this book is truly like having my good old art instructor Mr. Albert beside me but even better because I can use the book as a reference whenever I need to. I have noticed great improvement in my pastel skills in just a few days of acquiring this book. My friends could hardly believe that I did not take a class in pastel drawing. I give five stars to Jackie Simmond's book. It's worth every cent I paid for.

Clear, simple teaching guide for pastel beginners. 10 progressive lessons. Examples range from simple to advanced, to encourage and inspire the reader. I think it needs a bit more information in fixatives and surfaces, which are a large factor in the whole picture-making process. Overall, it's a good book to get started.s\_tomsik

This is one of the best written and demonstrated art books that I've purchased -- I highly recommend it to anyone wanting to learn to create art with pastels. This book will give you the basics in about 10 lessons.

This workbook is an excellent guide for working with pastels. The instructions are clear and easy to follow. The exercises were very helpful. A great way for a beginner to start.

Simple,direct, easy to follow. It helps you become comfortable with the idea of what are pastels and how to use them!! One of the best pastel book for step by step practice.

This pastel workbook is a wonderful illustrated guide that instructs students in the pastel media. Pastel techniques are explained and illustrated examples of finished work help teach this beautiful artform.

An excellent resource with practical, easy to follow directions to achieve personally satisfying results. This book will appeal to both new and practising pastel artists.

The simple steps and explanations in this book have made it my go-to resource when teaching or mentoring. I would add that to avoid discouragement for beginners, students or newbies to pastel painting should use the very best SOFT pastels they can afford, and a lightly sanded surface instead of Canson papers. It is worth the investment.

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